

**envelope 1**  
**instrument 1**  
**zjena**  
**part one**  
**fragment 1**

you have low mid and mid register.

you dream

you change direction every time after three or four pitches,

you are slow.

when your direction is downward in pitch you ll slow down in tempo also,  
as a rythmic figure.

is your direction up: then vice versa.

your mode: **d e/flat f a/flat ( you miss the g), the girl has it...) b flat**  
**c.**

**the man, will start later than you,**  
**you will seem to be entangled, he will try to get you blackberries.**

**he will also try to carry you: when he starts he plays long low**  
**intervals ( two notes) in his tone stock: you will react in your lines**  
**and counterpoint by making yourself lighter: higher shorter**  
**motifs, softer played, minor sixth s...**